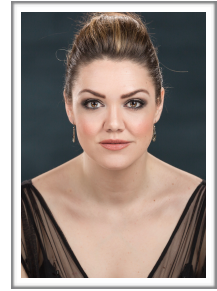


Mary-Hollis Hundley, soprano

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Short Biography

Mary-Hollis Hundley, soprano, will be making her company and role debuts at the Michigan Opera Theatre as Gertrud in *Hänsel und Gretel* in the spring of 2019. Other future engagements include Magda Sorel in Menotti's *The Consul* at Bronx Opera as well as her return to Santa Fe Opera to cover the title role in Janáček's *Jenůfa*. Her 2017-18 season included Helena in *A Midsummer Night's Dream* with Virginia Opera as well as three exciting covers - Christine Brewer's *Ariadne auf Naxos* at Kentucky Opera, Susan Graham's *Regina* (Blitzstein) at the Opera Theatre of Saint Louis, and Jennifer Rowley's *Medea in Corinto* (Mayr) at Teatro Nuovo. Other apprenticeships include the Santa Fe Opera, Sarasota Opera, and Des Moines Metro Opera. Other roles include Mother (Menotti's *Amahl and the Night Visitors*), Female Chorus (Britten's *The Rape of Lucretia*), Governess (Britten's *The Turn of the Screw*), Iolanta (Tchaikovsky's *Iolanta*), and Vitellia (*La clemenza di Tito*). She has received awards from the Metropolitan Opera National Council Auditions, George London Foundation, Gerda Lissner Young Artist Institute, Richard Gaddes Fund at the Opera Theatre of Saint Louis, and Sarasota Opera Guild. She holds degrees from Mannes College the New School for Music and the University of Kentucky.